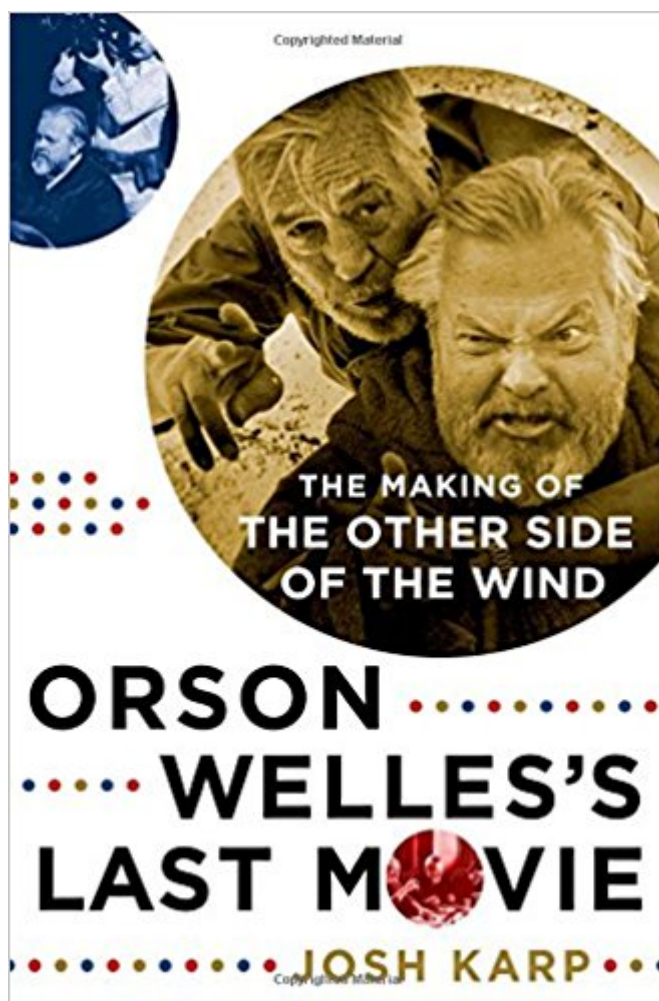




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# Orson Welles's Last Movie: The Making Of The Other Side Of The Wind



## Synopsis

In the summer of 1970 legendary but self-destructive director Orson Welles returned to Hollywood from years of self-imposed exile in Europe and decided it was time to make a comeback movie. Coincidentally it was the story of a legendary self-destructive director who returns to Hollywood from years of self-imposed exile in Europe. Welles swore it wasn't autobiographical. *The Other Side of the Wind* was supposed to take place during a single day, and Welles planned to shoot it in eight weeks. It took twelve years and remains unreleased and largely unseen. *Orson Welles's Last Movie*, by Josh Karp is a fast-paced, behind-the-scenes account of the bizarre, hilarious and remarkable making of what has been called "the greatest home movie that no one has ever seen." Funded by the Shah of Iran's brother-in-law, and based on a script that Welles rewrote every night for years, a final attempt to one-up his own best-work. It's almost impossible to tell if art is imitating life or vice versa in the film. It's a production best encompassed by its star, John Huston, who described the making of the film as "an adventure shared by desperate men that finally came to nothing."

## Book Information

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## Customer Reviews

• *Supremely entertaining ...[and]... an early contender for this year's best book about Hollywood.* • *Hollywood Reporter* • *Meticulously researched.* • *The Washington Post* • *Highly entertaining.* • *New York Post* • In Josh Karp's excellent new book, you get a sensitively rendered and panoramic depiction of that famous megalomania. Welles is as ripe a

subject as any to depict Hollywood hubris, but Karp's lively tone keeps him on a balanced, human level. There's no shortage of hilarious anecdotes here. A-â • â •Entertainment Weeklyâ œJosh Karp applies enthusiastic scholarship, with vivid narrative writing and just the right touch of can-you-believe-this-stuff? marvel.â • â •The New York Timesâ œFascinating...an in-depth account. [A] wonderful book.â • â •Wall Street Journalâ œKarp's propulsive chronicle of the botched production is a hall of fun-house mirrors. Welles's improvised pastiche, begun in 1970, would star John Huston as a brilliant, egotistical director laboring to finish a masterpiece before dying at the age of 70. Fifteen years later, Welles himself died at 70, his masterpiece unfinished - which was far from the end of a story as gripping, probably, as the still-unseen movie.â • â •New York Magazineâ œKarp's conversational tone yet unerring attention to detail make this an essential book on Welles...an intimate, humorous, and staggering tale. This is easily one of the most enjoyable and informative books about Welles ever published.â • â •Library Journal (starred review)â œWhat became of *The Other Side of the Wind*, that crazy movie that took up the last 15 years of the life of Orson Welles? Karp puts that question to rest with this hilarious and sobering saga of one of the greatest films never finished. Luckily, there's nothing unfinished in Karp's retelling. He follows every story, dollar and last legal battle in full detail. Whether the film sees a 2015 release on the anniversary of Welles' birth, as was speculated as of late last year, we at least have Karp to thank for the next best thing.â • â •Kirkus Reviewsâ œA fascinating story, much more than your typical making-of book.â • â •Booklistâ œRiveting, wildly entertaining.â • â •Vultureâ œEverything Welles ever did was a kind of adventure: *The Other Side of the Wind*--a film made up as it went along--was perhaps the greatest, maddest adventure of all. Josh Karp's absolutely riveting book recreates the whole tragic, comic enterprise, creating an unforgettable portrait of a middle-aged Welles thrashing around as only a frustrated genius could thrash around, in quest of an ever-elusive dream of film, assembled from a hundred thousand fragments of spur-of-the-minute inspirations. Like some semi-mythic warlord, Welles lays about him, bullying, terrifying, charming, lying, cheating, cajoling, manipulating, destroying, creating in pursuit of a goal he himself barely understands. Orson Welles's *Last Movie* is a massive contribution to Welles scholarship, and an unputdownable read.â • â •Simon Callow, author of *Orson Welles: The Road to Xanadu* and *Orson Welles: Hello Americans*â œIf you're writing a biography of a movie, especially one by Orson Welles, it's not such a great idea to compete with your subject, unless you're sure you can pull it off. Happily, Karp does. This is the most entertaining film book I've read in years--informative, funny, and least expected, freshly researched. Orson would have loved it.â • â •Peter Biskind, *My Lunches With Orson: Conversations Between Henry Jaglom and Orson Welles*â œLike the best Hollywood stories, Josh

Karp's entertaining book veers between slapstick and tragedy, and is filled with larger-than-life characters who are charmed and doomed by their own hopefulness and cynicism, charisma and buffoonery. With wit and insight, Karp has made a valuable contribution to the enduring legend of Orson Welles, and proved once again that in the movie business, improbability may be the one enduring truth. • Julie Salamon, author of *The Devil's Candy* and *Wendy and the Lost Boys* • Josh Karp has written a Hollywood epic as grand as any shot by Frank Capra, Preston Sturges or Orson Welles. In the end, this book is about more than a movie that was never quite finished. It's about an industry, an era and the artistic process. Funny and profound, too weird and heartbreaking to believe--Karp has added an indelible chapter to the literature of show biz. • Rich Cohen, New York Times bestselling author of *Monsters*, *The Avengers*, and *Tough Jews* • A maverick director, shady dealings, and the Iranian revolution make up the often incredible true story behind *The Other Side of the Wind*. Packed with revealing first-hand accounts, *Orson Welles's Last Movie* recounts the making and downfall of the ill-fated comeback of the film industry's most talented prodigal son. • Ray Kelly, Wellesnet.com

JOSH KARP is the author of *Orson Welles's Last Movie*, a journalist, and a writer who teaches at Northwestern University. His first book, *A Futile and Stupid Gesture: How Doug Kenney and National Lampoon Changed Comedy Forever*, won best biography of 2006 at both the Independent Publisher Book Awards and the Midwest Book Awards. Karp is also the author of *Straight Down the Middle: Shivas Irons, Bagger Vance and How I Learned to Stop Worrying and Love My Golf Swing*. His writing has appeared in *Salon*, *The Atlantic*, and *Newsweek* among others.

Fascinating, unreal, detailed.

I stumbled across this wonderful book and was blown away by this amazing backstory to Orson Welles' unfinished film. This is great storytelling that brings to life these interesting times while immersing us in Welles' often surreal/always fascinating world.

Fascinating topic: the final film of Orson Welles that he never finished.

interesting

fascinating. a real insite into the man and his art

A must-read for any Welles fan!

A revelation!

This was a gift for a high school graduate who's planning a career working on all aspects of production of films and TV. As soon as he saw Orson Welles's face and name he was clearly pleased to have it. Good choice!

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